

FALL 1997

STAR TREK:
AN EXPLORATION OF OUTER AND INNER SPACE

Lara Newton
September 12th

Many episodes of the 7-year long series "Star Trek: The Next Generation" run like futuristic fairytales. The series offers a wonderful opportunity for us to observe and explore the possibilities of aliens, alien situations, and outer-space experiences, always coming back to the archetypal and very deeply internal nature of the "alien experience." In this lecture, Ms Newton will show clips of key episodes on an overhead screen, and discuss the timeless, yet new, glimpses of the psyche that are revealed.

Lara Newton, MA is a diplomate Jungian analyst and president of the C.G. Jung Society of Colorado. She is also a member of the board of the C.G. Jung Center for Research and Education, and is an evaluator and educator for analytic candidates of the Inter-Regional Society of Jungian Analysts. She enjoys teaching and interpreting fairytales, and is a long-time "Star Trek" enthusiast.

FOREVER JUNG:
THE MYSTICAL JOURNEY OF CARL JUNG

John Maxwell Taylor
October 10th

In "Forever Jung," John Maxwell Taylor portrays more than twenty characters, including Jung; his wife, Emma; his mistress, Toni Wolff; and of course his mentor, Sigmund Freud. Taylor, who also wrote the play, offers a sensitive portrayal of Jung's life and ideas while injecting a good deal of humor. The first act concentrates on Jung's early life, marriage, and his break with Freud, while Act Two zeroes in on his inner life, the spiritual struggle that led Jung to the awareness that the "sole purpose of human existence is to kindle a light in the darkness of mere being." The play has been awarded the prestigious Gravida Award, and it has been acclaimed by drama critics and by associates of Jung.

John Maxwell Taylor was born in Wales and trained with the Royal Shakespeare Company. As a musician and guitarist, he recorded several albums produced by Andrew Lloyd Webber and Tim Rice, and opened concerts for the Beatles and the Rolling Stones. His play has most recently been seen in San Francisco, Los Angeles, Seattle, and Dallas.

JUNG AND THE WISDOM OF THE Gnostic GOSPELS

Stephan A. Hoeller
November 14th

In this lecture, Dr Hoeller will discuss the little known influence Gnostic thought had upon the teachings of Carl Jung. He will discuss Jung's early interest in Gnosticism and how this interest contributed to Jung's mysterious treatise, "The Seven Sermons to the Dead." He will explore the relationship of the Gnostic Gospels of Nag Hammadi, Egypt to the principles of Jungian psychology.

Stephan A Hoeller, PhD was born in Hungary and schooled throughout Europe, and now lives in California. He is a member of the lecturing faculty of the Philosophical Research Society as well as a bishop of the Ecclesia Gnostica. He has lectured widely in the United States, Europe, and Australia. He is the author of many books, including Jung and the Lost Gospels and The Gnostic Jung.

PILGRIMAGE:
THE OUTER SEARCH FOR THE INNER SOURCE

Wallace and Jean Clift
December 5th

From Mecca to Graceland, from Canterbury to Lourdes, from Japan to Costa Rica, the theme of the pilgrimage is present in many cultures and religions. Wallace and Jean Clift will join us to discuss their latest book, The Archetype of Pilgrimage: Outer Action With Inner Meaning. They will speak about understanding the meaning and variety of pilgrimages from a Jungian perspective. Their talk, like the new book, will draw from their experiences as teachers of the pilgrimage as well as from their experience as interviewers and visitors of pilgrimage sites. The presentation will include slides as well as some "relics" from pilgrimage sites.

Reverend Canon Wallace Clift, PhD and Reverend Jean Dalby Clift, JD, PhD are lecturers, teachers, authors, and, of course, were two of the founding members of our own Jung Society of Colorado. Their other books are Jung and Christianity (1982), Symbols of Transformations in Dreams (1984), The Hero Journey in Dreams (1988), and Journey into Love (1990). Currently, Wallace is the Canon Theologian for the Episcopal Diocese of Colorado and the director of the Anglican Studies Program, and Jean is a pastoral counselor in private practice. They are both adjunct professors of the Iliff School of Theology.

SPRING 1998

EZEKIEL SAW A WHEEL
Glen Carlson & Bernice Hill

March 6th

There has been much speculation on the appearance of strange things in the sky. In ancient times the prophet Ezekiel marveled when, by the river Shebar, a whirlwind came from the north bearing "a burning wheel with a wheel a-turning." In our own time of epoch change we are deluged by films, books, and videos of strange things, strange discs appearing in the sky. Bernice Hill and Glen Carlson, who have had an on-going discussion of this subject, are going public with this question: what is our relationship to the UFO phenomena? After short presentations and a video they will invite the audience to explore this issue in a Jungian framework.

Bernice Hill, PhD is a diplomate Jungian analyst in private practice in Boulder and Colorado Springs. She has presented workshops for the International Society for Transpersonal Psychology, the International Society for the Study of Subtle Energy and Energy Medicine, and the Monroe Institute. She's leading pilgrimages to explore indigenous cultures in Peru, New Zealand, and India. Her book, The Turquoise Horse, explores her interest in the symbolism of the horse and other creatures of nature in the healing journey of women.

Glen Carlson, MA is a diplomate Jungian analyst in Denver. He graduated from the Jung Institute in Zurich and has been in private practice for over 20 years. Since his arrival in Denver in 1980 he has lectured and taught workshops in Jungian psychology, and he is the current president of Denver's Jung Center. He also teaches training candidates for the Inter-Regional Society of Jungian Analysts

BLUE NOTES

Lyn Cowan
April 3rd

This presentation will discuss how our society defines the melancholic temperament as a "disease," called "depressive," and "treated" with pills, behavior modification, pop psychology, positive humanistic thinking, and warnings to "have a nice day." Dr. Cowan will show, however, that historically there is evidence of the psyche's natural interiority, heaviness, and slowness -- melancholy as the muse. Personified as a majestic woman, Dame Melancholy midwived the sonnets of Shakespeare, the poetry of Keats, the marbles of Michelangelo, the writings of Toni Morrison. This presentation will try to find value and voice in the "down" side of psychic life. It will also examine the connections between melancholic nostalgia, the art of memory, and the importance of a sense of history as a revitalizing of the downcast imagination.

Lyn Cowan, PhD is the president of the Inter-Regional Society of Jungian Analysts. She has previously been the director of training for the IRSJA and has been a diplomate Jungian analyst for 18 years. She has written the book *Masochism: A Jungian View*, and wrote two essays for the recent anthology *The Soul of Pop Culture* entitled "False Memories, True Memories, and Maybe Memories" and "Taking in the Dark with Open Eyes: Hidden Dimensions of the Psychology of Abortion." She has also written essays for other anthologies, such as "The Archetype of the Victim" in *Mirrors of the Self* and "Homos/Aesthetics: Romancing the Self" in *Same Sex Love and the Path to Wholeness*. Dr. Cowan is a Full Professor at the Minnesota School of Professional Psychology.

DIALOGUES WITH THE HEART

Lerita Coleman

May 1st

Lerita Coleman, a professor at the University of Colorado, became a heart transplant recipient in January, 1995 at age 41. In order to cope with the emotional and psychological trauma associated with having a heart transplant, she conducted an "active imagination" which included a series of dialogues with her old and new hearts. Both her old and new hearts offered a wealth of guidance and ways to connect with and utilize her unconscious inner wisdom. Dr. Coleman will discuss "active imagination" as a therapeutic tool and how the "heart talk" helped her maneuver through this life-threatening journey.

Lerita Coleman is Associate Chair and Associate Professor in the Department of Psychology and an Adjunct Professor in the Department of Ethnic Studies at the University of Colorado, Boulder. She has coedited a book, *The Dilemma of Difference: A Multidisciplinary View of Stigma*, and published numerous articles and chapters on language and social psychology and women, work and aging. Her current research focuses on stigma, identity and self-concept with special emphasis on individuals with physically salient stigmas such as African-Americans, overweight individuals, and women. She is currently writing a book on how African-American adolescents construct a meaning of Blackness and has a completed a manuscript entitled *Heart Talk: Conversations with My Old and New Hearts*.

WRESTLING THE DARK ANGEL

Deborah Bowman

June 5th

Boulder artist and psychologist Deborah Bowman will present dream-paintings and discuss how they can reveal critical themes common to all of us. This presentation in particular will include pieces that parallel the story of Jacob and Esau in the Book of Genesis. As with Jacob when he encountered the dark angel, the meeting with our own shadow figures can promise redemption through the integration of the abandoned part of ourselves. Dr. Bowman hopes to challenge her audience to wrestle with the feelings and associations that are evoked by the images of dream-painting.

Deborah Bowman, PhD is past Chair of Transpersonal Psychology at the Naropa Institute in Boulder. She co-developed that program and introduced art therapy and music therapy into the curriculum. She also co-developed the Women's Institute in Boulder, is in private practice as a psychotherapist, and teaches and researches the dream-painting process.

FALL 1998

THE WAY OF THE DREAM

a seminar with films of Dr. Marie-Louise von Franz

September 17th to September 20th

As many of you know, Marie-Louise von Franz died on February 17th of this year. To commemorate her passing and to celebrate her life, we will be presenting this seminar, a combination of 20 landmark films and panel discussions led by Jungian analysts and therapists from Colorado. In the half-hour films, dreams are shared by real people from all over the world, and then interpreted by Dr. von Franz from her consulting rooms in Zurich, Switzerland in discussion with the director, Jungian analyst Fraser Boa of Toronto.

The films are arranged in the following order -- Introduction: Descent into Dreamland... Foundation: Charting the Unconscious, The Structure of Dreams, The Living Symbol, The Ladder to Heaven, The Forgotten Language... Dreams of Men: Our Shadow Knows, The Devouring Mother, Slaying the Dragon, Looking Through the Moon, The Inner Bride... Dreams of Women: Hell Has No Mirrors, The Hanged Man, The Tyrant, Flying Through Roofs, The Inner Guide... Relationship: Liberation of the Heart (part one), Liberation of the Heart (part two)... The Self: Dreams of a Lifetime, The Maker of Dreams.

SERPENT FIRE AROUSAL:

THE CLINICAL RELEVANCE OF KUNDALINI

Louis Vuksinick

October 9th

Kundalini from the eastern perspective is a natural evolutionary energy that transforms mind, body, and spirit. Although there is evidence of it in many diverse ancient cultures around the world, it received little attention in the west until early in this century. Jung's view of Kundalini as a way of individuation has provided us with a method for understanding this ancient eastern spiritual tradition as well as its connection to the Shaman archetype.

Dr Vuksinick will discuss his personal Kundalini experiences, and will share numerous dreams that display the correlation between somatic disturbances and the deep symbolic images of the various chakras. The usefulness of the psycho-physiological transformation associated with Kundalini will be demonstrated in several clinical cases. As interest in these ideas continues to grow, Dr Vuksinick hopes to help clinicians become familiar with its manifestations "to properly diagnose and care for those who are smitten by this divine energy."

Louis Vuksinick, MD is a psychiatrist, a Jungian analyst, and a member of the C.G. Jung Institute of San Francisco. He was trained at Stanford University in psychiatry, and has been associated with McAuley Neuropsychiatric Institute and St. Mary's Hospital in San Francisco. Currently he is in private practice, and he serves as a consultant to several religious communities and seminaries. He has lectured on Kundalini to several professional groups and written a chapter on the topic in "The Sacred heritage: The Influence of Shamanism on Analytical Psychology." He was also a contributor to Lee Sannella's book "The Kundalini Experience."

THE HOOP AND THE TREE:

AN ECOLOGY OF THE SOUL

Chris Hoffman

November

This lecture will include a slide show to introduce two archetypes, the Hoop and the Tree, and to show how the two in balance represent an ecological model for wholeness and healing.

The presentation will examine how the great wisdom traditions of the world -- from religious beliefs to modern psychology and recent scientific theories -- point to an underlying structure of wholeness in the universe. This same pattern is represented in individuals, where many varied traditions suggest that maturation and health are the result of a balance of two elements or dimensions of the soul. These two elements are what Mr. Hoffman calls the "Hoop" and the "Tree."

Mr. Hoffman will discuss how these two archetypes embrace many issues of psychological and social development. In his view, the Hoop has to do with relationship. Its images include the cycle of the seasons, the circle of the family, round dances, fourfoldness and the equilateral cross. The Tree has to do with issues of growth, deepening, and individuation. Its images include climbing as well as exploring the depths of one's "roots." The Hoop is horizontal, the Tree is vertical. The vector of the Hoop is relational; the vector of the tree is aspirational. To be psychologically and spiritually whole, a person needs both a "Hoop" and a "Tree," fully developed and in balance with each other. Mr. Hoffman's presentation will show how this model can serve as a guide for psychotherapy, social action, and personal growth.

Chris Hoffman, MEd, MBA, LPC, is an organizational psychologist and Licensed Professional Counselor as well as a published poet and lyricist. For the past eleven years he has worked as an organizational development consultant and psychological counselor in a large public utility, in a unit that has received national recognition. He has consulted in Wyoming in developing a statewide forum on livable communities, and has published articles in several professional journals.

His poetry has appeared in numerous periodicals, and one of his poems is presented with the works of Robert Bly, Matthew Fox, and others in the "The Soul Unearthed" (Tarcher/Putnam, 1996). His poetry has been performed by the Nancy Spanier Dance Theatre of Colorado, and his lyrics have been recorded by the world-beat band Monkey Siren.

His professional article on "The Hoop and the Tree" will appear in a special issue of The Humanistic Psychologist in 1998. His book on this topic has been accepted for publication by Quest Books.

HEARING THE VOICE OF GOD

Steve Witty

December 4th

Dr Witty will present a phenomenological investigation that will explore the lives and experiences of Joan of Arc, Theresa of Avila, Emmanuel Swedenborg and William Blake. He will examine the question of the voice of God through the recorded experiences of these four remarkable individuals. He will share his own life experiences in relationship to this profound encounter. He will additionally tie in previous research he has done on the primal process, showing how this process sets the stage for having an experience of hearing God's voice. He will also discuss the difference between a psychological understanding and a theological or philosophical understanding of this problem. Dr Witty will further relate his findings to other current scientific ideas, such as Boehm's holographic universe, and Jung's ideas of how the Self seeks incarnation.

Stephen Witty, PhD graduated from Yale College and was a filmmaker for several years. He received his PhD in Clinical Psychology in 1979 from the California School of Professional Psychology, and has been in private practice in Colorado Springs since 1982. He began formal Jungian training in 1993, and is now an advanced training candidate with the Inter-Regional Society of Jungian Analysts.

SPRING 1999

A NEW VISION OF TRAUMA

Peter Levine

February 12th

Peter Levine has studied stress and trauma for over thirty years as a psychologist, teacher, and author. He describes trauma as a jail cell that binds the mind and body in frozen fear. It is also, paradoxically, a portal that can lead to awakening and freedom. Dr. Levine will explore the instinctual roots of trauma and the subtle energies that underlie the healing process. In freeing the immense energies bound in trauma, we are able to use these innate strengths as resources that can lead us into the ecstasy of deeper understanding. Dr. Levine's work shows that as powerful as this journey can be, it is also a gently guided, quietly internal experience.

Peter Levine, Ph.D., holds doctorate degrees in both Medical Biophysics and Psychology. He has contributed to a variety of scientific and medical publications, and written the book *Waking the Tiger: Healing Trauma*, which is receiving worldwide attention. Please note that on Saturday, February 13th, Dr. Levine will present the workshop "From Trauma to Awakening and Flow" from 10 a.m. to 5:30 p.m. at the First Divine Science Church, 14th and Williams, Denver. This workshop is sponsored by the C.G. Jung Institute and admission is \$60 (\$50 for students and seniors).

SUFFERING AND REDEMPTION:

FEMININE AND MASCULINE PERSPECTIVES

Lara Newton

March 12th

Suffering is perhaps one of the most misunderstood and dreaded of human experiences. We seem instinctively drawn to suffering in story while repelled by it in life. Many of our neuroses are formed by unacknowledged and unacceptable experiences that would lead to suffering if we could face them. From the "great stories" of religion, we know that suffering leads to redemption, but we have difficulty trusting that our own suffering can take us anywhere but down ("I swear there ain't no heaven, but I pray there ain't no hell").

This lecture is an exploration of literature, myth and true-life experiences in which suffering, once accepted, has led to redemption. The masculine perspective will be seen through the tormented eyes of Raskolnikov (from Dostoyevsky's *Crime and Punishment*), and the feminine perspective will focus on the Irish legendary figure of the Banshee and the Irish mythic heroine Deirdre. We will follow these stories psychologically to discover the dynamic patterns they reveal to us.

Lara Newton, M.A. is a diplomate Jungian analyst in private practice in Denver, and president of the C.G. Jung Society of Colorado. She is also a member of the board of the C.G. Jung Institute of Colorado, and is an evaluator and educator for analytic candidates of the Inter-Regional Society of Jungian Analysts.

JUNGAN and ASTROLOGICAL INSIGHTS INTO THE MILLENNIUM MYTH

Robert A. Diehl and Elsbeth Pryer Diehl

April 9th

The myth of the millennium has had a particularly strong grip on the Western psyche since at least the time of the Iranian prophet, Zoroaster Spitama (7-6th century BC). As we approach the year 2000 AD, it is especially important for our times that we engage in a dialogue with this fundamental myth of Western culture.

The end of one cycle and the beginning of another brings vulnerability, sensitivity, and the possibility of renewal. The Greek word "kairos" describes the occasion for maximum change and creativity. To live in the "kairos" brings us into soulfulness, and the possibility for what Paul Tillich calls ultimate meaning and concern.

Psychotherapist Robert A. Diehl and astrologer Elsbeth Pryer Diehl will share their considerations of the potential gift of the millennium - its opportunity for "cultural therapy" as well as its prodigious shadow. Recognizing that number symbolism associated with the millennium myth enhances the likelihood of deep remembering, they will review the historical trends of the last 2000 years as a story for our collective soul. They will discuss astrological trends and their associations with the myth of the millennium.

Robert A. Diehl, M.A. is a Jungian and transpersonal-oriented psychotherapist practicing in the Denver/Boulder area. He holds degrees in Religious Studies and Transpersonal Counseling Psychology, as well as having completed five years of doctoral training in clinical psychotherapy. He has taught at the University of Northern Colorado and the Naropa Institute.

Elsbeth Pryer Diehl has been a consulting astrologer for over 25 years. In addition to personal counseling and tutoring, she presents lectures and workshops in the Denver/Boulder area. She is past Executive Director of the Colorado Fellowship of Astrologers, and currently writes a weekly column for the Boulder Planet.

The Diehls currently co-facilitate an ongoing astrology study group.

CONTENTMENT

Jerry M. Ruhl

May 7th

Most if us believe that we'll somehow achieve contentment "just as soon as" we get a better job, find a more satisfying relationship, buy a bigger house, retire, or attain some other goal. Our society conditions us to think this way. But with this approach to life, contentment forever eludes us. We continually banish our contentment to another time, a different place, a better circumstance.

In their new book, *Contentment* (HarperSan Francisco, April, 1999) Jungian authors Jerry M. Ruhl and Robert A. Johnson present a fresh way to approach contentment. Through myth, stories, and practical exercises, they show how to move beyond the inevitable frustrations of the ego-centered approach to life and open a deeper, richer layer of experience.

In this lecture, Dr. Ruhl will explore the many gifts of contentment -- from energy and spontaneity to dreams and ordinariness. He envisions contentment as "a dance between your wishes and reality, between what you want and what you get," and he will discuss how to participate in this dance until "You're in love with the moment, not just dutifully accepting it... but passionately, rapturously embracing the eternal now."

Jerry M. Ruhl has a Ph.D. in depth psychology and is a Licensed Professional Counselor in private practice in Denver. Dr. Ruhl is the co-author of a previous book with Robert Johnson, *Balancing Heaven and Earth*, also available from HarperSan Francisco.

FINAL TRANSFORMATIONS:

OLD AGE, DYING AND DEATH

a film by Steven Wong,

followed by a panel discussion

May 15th

The Jung Society of Colorado is hosting a fund-raiser for Steven Wong's production of a series of films based on interviews with Dr. Joseph Henderson, Jungian analyst and co-founder of the Jung Institute of San Francisco. Mr. Wong has completed the first part of a 10-part series of interviews with Dr. Henderson, which were filmed in 1997 and 1998. It is hoped that this fund-raiser will assist Mr. Wong to complete the series.

The film *Final Transformations: Old Age, Dying, and Death* features conversations between three people -- Jungian analysts Donald Sandner, Mary Jo Spencer, and Joseph Henderson -- in which they discuss old age and dying. Through the revelations and descriptions of their personal experiences, we are offered a rare glimpse into the tasks of individuation at the end of life. Their discussion includes such topics as the value of health and memory, losing loved ones, dying as an initiation, and the legacy of ancestors. The unexpected passing in 1997 of Donald Sandner makes this film all the more compelling.

Following the film, there will be a panel discussion featuring local Jungian speakers.

Steven Wong, MA is a therapist and filmmaker, and the co-editor of the recent book *Sacred Heritage: Influences of Shamanism on Analytical Psychology*, for which he also wrote two essays. He has created other documentaries on Jungian psychology, including *One, Two Man*, a film with Robert Johnson that was shown to the Jung Society of Colorado in 1995.

FALL 1999

THE DOG IN PSYCHE

Theresa-Anne Heyer-Schmidt

September 17th

In Antiquity, the human community identified with natural powers. Then as now, the dog has been a psychopomp at the thresholds of fear and acceptance, death and life, linked to the natural forces of instinct as well as their spiritual goal. In the journey of individuation, humans struggle to become whole and distinct from their environment. Yet, at the same time, humans gather the world to themselves in a psychic transformation of instincts into meaningful images. In this process the dog, as a companion and symbol, can guide human consciousness from isolation to an awareness of kinship in the ground of all being, or *unus mundus*.

In this lecture, we will explore the human-canine journey in mythology, dream, and story, with special attention given to the dog as an alchemical being continuing the transformation of instinct into spirit.

Perhaps because the dog is sufficiently different from humans, it carries the scapegoat projection as well as one that points to something beyond humanity. In this sense the dog guides the archetypal aspects of the unconscious toward the religious experience. The dog can become a companion to the soul and healer of the psyche-soma if not the split in the God-image.

Theresa-Anne Heyer-Schmidt, Ph.D. is a Jungian analyst recently arrived in the Denver area, and practicing in Parker, Colorado. She is a graduate of the C.G. Jung Institute in Zurich and has also studied biology and cytology. In addition, she has earned diplomas in Pastoral Care Ministry and Spiritual Health Care. She is a core course consultant for Master of Liberal Arts students at Regis University's School of Professional Studies.

THE PARADOXICAL GOD OF VIOLENCE

Janet O. Dallett

October 15th

Recent eruptions of violence among white, middle-class children in places like Jonesboro, Springfield, and Littleton have left North Americans shocked, frightened, and bewildered. Experts quoted in the media tend to blame the children's personal histories and external factors like the availability of guns, media violence, rap music, video games, or poor parenting or poor schools. These explanations rarely hold water in specific cases, and lead to draconian measures that only exacerbate the problem. Depth psychology can offer what may be a more durable and humanly viable hypothesis.

This lecture could be subtitled "Idealism Meets Reality in the North American Psyche." We will examine the high level of emergent rage in the collective psyche that results from the presence of conscious values that are overly idealistic. We will then discuss the solutions that may be suggested by a realistic approach to the violent but vital human shadow. Jung's own comments about violence will be shared, and we will consider violence in terms of the interplay between the two centers of the psyche, ego and Self.

Janet Dallett, Ph.D. has been a Jungian analyst since 1974. She received her Ph.D. in psychology from UCLA and her Jungian training at the C.G. Jung Institute of Los Angeles. She is the author of three books *When the Spirits Come Back* (Inner City Books, 1988); *Saturday's Child: Encounters with the Dark Gods* (Inner City, 1991); and *The Not-Yet-Transformed God: Depth Psychology and the Individual Religious Experience* (Nicolas-Hays, 1998).

ETHICS AND THE DISCOVERY OF THE UNCONSCIOUS

John H. Riker

November 12th

This lecture will be an exploration of the deep tension that exists between the moral psychology and the discovery of the unconscious. Dr. Riker will first elucidate how Western ethics is founded upon a notion of the self that is able to know and control all of the major sources of motivation. This notion itself is the ground for personal responsibility and the basis for the ideal of ourselves as free moral agents. Dr. Riker will then show how depth psychology offers a devastating critique of traditional ethics and, finally, how depth psychology can ground a new and more profound ethical tradition.

Another way to consider this lecture is that it will be a hermeneutical exegesis of Jung's statement that "The images of the unconscious place great responsibility upon a man. Failure to understand them, or a shirking of ethical responsibility, deprives him of his wholeness and imposes a painful fragmentariness on his life."

John H. Riker, Ph.D. is a resident of Colorado Springs. He received his Ph.D. from Vanderbilt University and has been a professor of Philosophy at Colorado College for 30 years. He is the author of two books, *Human Excellence* and *An Ecological Conception of the Psyche* (State University of New York Press, 1991) and *Ethics and the Discovery of the Unconscious* (State University of New York Press, 1997). He has presented at the International Conference on Self Psychology and to the Jung Society of Colorado Springs

THE VILLA OF MYSTERIES

Nancy Ortenberg

December 3rd

While standing in the Initiation Hall of the Villa of Mysteries in Pompeii and gazing upon the frescoes on the walls, one is impacted by an uncanny sense of connection to those women of an ancient era. There are timeless archetypal associations depicted in the initiation rites which reveal secrets hidden deep in our hearts and souls today. Jungian analyst Esther Harding pointed out that these frescoes depict "an inner happening that enables the woman to realize her own deepest erotic potentialities," and that "happenings similar to these can be, and are, experienced by the modern woman during the course of deep introversion" in the individuation process.

Incorporating clinical material from her practice with story and myth, Ms. Ortenberg will take us on a journey to the Villa of Mysteries to explore this deep process in which one is stripped naked and thrust down into instinct, shadow, and suffering, to emerge transformed, "twice born," natural and simple, one within oneself.

Nancy Ortenberg, M.A., LMFT is a Jungian-oriented psychotherapist with over twenty years of clinical experience. She has training from the C.J. Jung Institutes of Zurich and Los Angeles, and has studied with scholars like Joseph Campbell. Her extensive European travels have drawn her to the Villa of Mysteries many times over the years. She currently has a private practice in Boulder in which she does depth work with individuals and runs ongoing dream groups.

Spring 2000

PSYCHE AND EROS:

A PERSONAL JOURNEY OF LOSS AND REDEMPTION

Deborah Bowman

March 10th

While the lectures that are given for the Jung Society often include personal stories or anecdotes, they are rarely as autobiographical as the presentation that Deborah Bowman is preparing for our March gathering. Dr. Bowman writes: "Twenty years ago I fell while climbing in the Wind River Range of Wyoming. I lost my right eye and sustained numerous injuries. Coming short of death, this moment in time marked the beginning of a journey of personal transformation and coming to consciousness. Over the years I have turned back to climbing, sought a container for a mass of tangled emotions in therapy, and discovered a path of expression through painting and sculpture. I would like to share both my stumblings and triumphs through the lens of a series of paintings inspired by dreams through many of those years. The story of Psyche and Eros has helped to focus that lens, describing a fall into the underworld, a grounding in the earth, and a redemption of soul."

Deborah Bowman, Ph.D. is past Chair of Transpersonal Psychology at the Naropa Institute in Boulder. She co-developed that program and introduced art therapy and music therapy into the curriculum. She also co-developed the Women's Institute in Boulder, and is a member of the Board of Trustees of the Jung Society of Colorado. She is in private practice as a psychotherapist, and teaches and researches the dream-painting process.

JUNG AND DARWIN:

THE DIALOGUE BETWEEN

ARCHETYPAL AND EVOLUTIONARY PSYCHOLOGIES

Eleanor Alden

April 7th

Charles Darwin and Carl Jung both articulated controversial and paradigm-altering ideas that are still shaping discourse at the dawn of our new century. Darwin's views on biological diversity and evolution may seem to have little connection to Jung's work, but the views of

evolutionary psychologists add a new dimension to Jungian thought. Today, when Jungians describe the psychoid realm of the psyche, and the new evolutionary psychologists describe patterns of instinctual and archetypal behavior, both fields use the word "archetype" in a similar fashion. This lecture will address the exciting and fruitful dialogue between these two fields, one looking at archetypes primarily through symbolic language, and one through biological patterns. Are humans the "Moral Animal" because of our ability to tell stories? Can becoming more conscious of the psychoid realm help us evolve fast enough to become a species less likely to destroy itself?

Eleanor Alden, L.C.S.W. has been practicing clinical social work since 1968, and has been in private practice since 1984. She trained with the Inter-Regional Society of Jungian Analysts for five years, has been the Jungian Coordinator for the Graduate Department of Transpersonal Psychology at Naropa, and is a past President of the Jung Society of Colorado. Her interest in the relationship between biology and psychology began when she taught medical residents and joined the Society of Teachers of Family Medicine.

THE CALL TO CREATE: ARCHETYPAL PATTERNS OF GROWTH AND TRANSFORMATION

Linda Leonard
May 5th

Linda Leonard's new book, *The Call to Create*, explores the hopes, visions, and wisdom that fosters a rich interior life and promotes creativity -- and examines the insecurities, doubts, and obstacles that sabotage our efforts to create and change our lives. This lecture will particularly examine the archetypal characters in the psyche that help or hinder creativity and transformation. Dr. Leonard will discuss how we can identify these characters and turn their energies toward personal growth. The stages of the creative process and the parallels between nature and creative transformation will be offered as a helpful model for the challenges of the creative life.

Linda Leonard, Ph.D., is a Jungian analyst trained in Zurich and has been in practice for thirty years. She is the author of the best-selling books: *The Wounded Woman*, *On the Way to the Wedding*, *Witness to the Fire*, *Meeting the Madwoman*, and *Creation's Heartbeat*. Her books have been published in twelve languages. Dr. Leonard is a founding member and training analyst of the Inter-Regional Society of Jungian Analysts, a member of the San Francisco Jung Institute, and a founder of the Jung Society of Colorado. She currently lives and practices in Aspen, Colorado, and gives lectures and workshops around the world. This lecture is derived from her new book, *The Call to Create*, which will be published by Harmony Books in Spring 2000. The book will be for sale at the lecture and Dr. Leonard will be available for signing copies

ISIS AND OSIRIS: THE SACRED WOUNDS OF BETRAYAL

Kathy Martone
June 2nd

In our time, the re-emergence of the feminine has called us to deeper levels of understanding in the pursuit of healing and wholeness. We are challenged to transform the wounded feminine, to honor the phoenix who rises out of the ashes of our betrayals and injuries.

In this lecture, Dr. Martone will begin with a brief history of the feminine images of God. She will examine how the themes of sacred kingship and sacred incest are related to the ideas of sacred wounds that are so abundant in Western mythology. This mythological perspective can help us re-envision contemporary experiences so that, in the words of Marion Woodman, "What could be meaningless suffering is transformed into soulmaking."

Kathy Martone, Ed.D. is a Jungian-oriented psychotherapist and has been in private practice since 1986. She specializes in dream interpretation, work with incest and sexual abuse survivors, and marital/relationship counseling. She has trained with Jean Houston and worked with a Jungian analyst in New York for 12 years. She currently conducts weekend retreats on women's spirituality and teaches classes. She is writing a book entitled *Bluelight* that chronicles a woman's emotional, psychological and spiritual journey through the dark memories of incest.

Fall 2000

THE ORIGINS OF ANALYTICAL PSYCHOLOGY IN THE UNITED STATES

Thomas B. Kirsch
September 15th

Jung's analytical psychology has developed in many places in the U.S. and in the world. Much of the spread has been during the past quarter century. As we enter into the twenty-first century, there has been a tendency not to remember how analytical psychology first developed in this country. It is the purpose of this lecture to briefly review the founding of analytical psychology in three areas, New York, San Francisco, and Los Angeles. These were the three areas in the U.S. where Jung's psychology developed during the lifetime of Jung, and as a result, he had an influence on how these professional groups developed. In these localities the founders had had their analysis with Jung, which had an important bearing on how each professional society developed. Implications for the state of analytical psychology today will be presented.

Thomas B. Kirsch, MD, was born in London, England, the son of James and Hilde Kirsch, two individuals who had their analysis with Jung in the 1930's and went on to become co-founders of the LA Jungian movement. Dr. Kirsch is a graduate of Reed College, the Yale University School of Medicine, the Stanford Department of Psychiatry, and the C.G. Jung Institute of San Francisco. He is former President of the Jung Institute of San Francisco and past President of the International Association for Analytical Psychology (IAAP.). Dr. Kirsch is the author of numerous papers on dreams, the analytical process, the history of Jung and analytical psychology. His book *The Jungians* was published this year by Routledge in England and will be available at the lecture.

THROUGH THE OPEN DOOR: DREAMS FROM THE SHADOWLANDS

Susan Olson
October 20th

Jungian dream analysis usually regards dream images subjectively, as symbols of the individuation process unfolding in the dreamer's psyche. Some dreams, however, seem to refer to outer events and to invite a more objective approach. For example, dreams foreshadowing the future are not as uncommon as we might think. Jung himself mentions several of his own premonitory dreams in his memoirs and seems to take them at face value, as portents of events to come.

Dreams of people who have died also occur frequently during the mourning process. Jung reports dreams of his father, his wife, and other and interprets them as actual visitations or apparitions of the dead. Dreams such as these point to the archetypal realm of the "Shadowlands,"

which lies just beyond everyday consciousness. They challenge us to re-examine our assumptions about dreams and to consider new approaches and interpretations.

In her lecture, Ms. Olson will present examples of premonitory dreams and dreams about the dead -- dreams which slip "through the open door" from the "Shadowlands" into the conscious world. She will include slides to illustrate the power of the archetypal images revealed in such dreams. The role of dreams in the mourning process and in the ongoing connection between the living and the dead will also be addressed.

Susan Olson, LCSW, is a graduate of Smith College, the University of WS, the University of Georgia, and the C.G. Jung Institute - Zurich. She is active in the Georgia Association of Jungian Analysts and the Inter-Regional Society of Jungian Analysts. She has lectured and presented workshops in North America and at the Jung Institute in Zurich. She is currently in private practice as a Jungian analyst in Georgia.

KINDRED SPIRITS: JUNGIAN PSYCHOLOGY AND HOMEOPATHY

Nicholas Nossaman

November 17th

In the past two centuries, homeopathy has guided patients in their journeys through the dark forests in the course of healing, as Jungian psychology in the twentieth century began to illuminate the forest path in the individuation process. The path to healing and the path to individuation are essentially one and the same. Jungian psychology and homeopathy are grounded in nature and natural processes and are marvelous companions in these individual journeys. Both disciplines attend carefully to clues from the visible world in the process of accessing the invisible, utilizing the metaphor of the mirror. Dr. Nossaman will share his experiences and insights from 25 years of experience in the integration of these fields.

Nicholas Nossaman, MD, is a physician and homeopath practicing medicine in Denver since 1973. He is past president of the American Institute of Homeopathy (the oldest medical organization in the U.S.) and past president of the National Center for Homeopathy.

WOMEN AT MID-LIFE AND THEIR ENCOUNTER WITH THE SHADOW

Lynne Battey

December 8th

This presentation will be a summary and an extension of an empirical study done by Dr. Battey for her dissertation. She was interested in discovering how mid-life might be experienced by a woman who had done some individuation work, particularly in the area of shadow integration. Would the experience be different from that of women who had not done such work? In her study, Dr. Battey operationalized the concepts of shadow, projection, and individuation to measure the effect of increased consciousness on mid-life. She administered tests to mid-life women, which would give measures related to these concepts. The findings of Dr. Battey's study are fascinating and give us not only information on the topic, but interesting insights regarding woman's development and psychology in general.

Lynne Battey, PhD works with Adams County Mental Health and has a private practice in Denver where she works with children, adults, and couples. She has studied Jung with the Jung Institute in Denver and has done supervision with several Jungian analysts.

SPRING 2001

JUNG AND THE ALCHEMICAL IMAGINATION: A SPIRITUAL MODEL

Jeff Raff

March 9th

In this lecture Dr. Raff will discuss some of the ideas from his new book, Jung and the Alchemical Imagination. In particular, he will explore the notion that Jung is a part of ancient spiritual tradition, and that we may discover in his writings the basis of a contemporary Western spiritual model. This is nowhere more true than in his concepts of the self, active imagination, and the transcendent function. Dr. Raff will amplify these three concepts using alchemical imagery, thus giving some idea of the historical basis for Jungian spirituality.

Through the discussion of Jungian thought as a spiritual model and alchemical images as symbolic keys to spiritual understanding, he will address the challenge facing us in the new millennium: the individualization and incarnation of the Divine and the union of the spiritual and material worlds. Dr. Raff will conclude his presentation with a reading from his new book. Following the lecture, there will be an opportunity for purchasing his new book and obtaining his autograph for your copy.

Jeff Raff, Ph.D. received his B.A. from Bates College, a Master's in Psychology from the New School for Social Research, and a Ph.D. in Psychology from the Union Graduate School. He attended the C.G. Institute in Zurich from 1972 to 1976, graduating as a diplomate Jungian analyst. He helped found the C.G. Jung Institute of Denver (then the Jung Center) in 1976. He's written several articles on both shamanism and alchemy from the Jungian perspective, including his recent contribution to Sacred Heritage: Influences of Shamanism on Analytical Psychology. He has been in private practice as a Jungian analyst in Littleton, Colorado since 1976. He also teaches classes, seminars, and workshops all over the country on Jungian psychology and alchemy.

AT WAR WITHIN: CHILDREN AND THE UNCONSCIOUS CONFLICTS OF PARENTS

Betty Jackson

April 6th

In her seminal book, *The Inner World of Childhood*, Francis Wickes writes of how the unresolved, unconscious conflicts of parents burden their children. It is a sobering reality that children absorb and live out the unconscious material of their parents.

Ms. Jackson will present a Sandplay case of a young boy that illustrates this painful dynamic, as well as the liberation that occurs when a parent becomes more conscious.

Sandplay, as developed by Dora M. Kaff of Switzerland, has been described as the first truly Jungian form of play therapy. Ms. Jackson's presentation will include an overview of the history and development of Sandplay, explaining the tools and the techniques. She will speak of how the Sandplay process compares with Jungian dream interpretation, and how it can illustrate the process of individuation, as exemplified in the case of this young child.

Betty Jackson, L.C.S.W. is a member of the International Society of Sandplay Therapy. She met and studied with Dora M. Kaff in Switzerland in 1975. She has been practicing Sandplay since 1978, is Vice-President and serves on the Board of Directors for Sandplay Therapists of America. She currently resides in Lancaster, Pennsylvania, where she has a private practice that includes consultation and training for professionals interested in Sandplay Therapy.

TRANSFORMATIVE LEARNING: ADULT EDUCATION FOR THE SECOND HALF OF LIFE

Joan Buckley
May 4th

Carl Jung said that we need an education for the second half of life, when a transition occurs for which most of us are wholly unprepared. "Are there, perhaps," he asks, "Colleges for forty-year-olds which prepare them for their coming life and its demands?" In the year 2001 it seems that there may finally be such an education for adults, not only through Jungian analysis, but in colleges and universities where adult learners are welcome.

Dr. Buckley's talk will focus on the theory and practice of current modes of transformative learning -- what it is, how it works, and why it is important. Always ahead of his time, Jung would surely recognize his own experience in Jack Mezirow's description of transformative learning as "an effort to help people challenge presuppositions, explore alternative perspectives, transform old ways of understanding, and act on new perspectives."

Joan Buckley, Ed.D. is an adult educator at Regis University in Denver. Now Assistant Vice President for Academic Affairs, Dr. Buckley has worked with adult learners in the School for Professional Studies at Regis since 1991. She earned her doctorate in Adult and Higher Education at Columbia University Teachers College in 2000.

THE PATH TO HEALING DREAMS

Marc Ian Barasch
June 1st

Carl Jung referred to especially significant dreams as "numinous," from the Latin numen, meaning "divine command." They are known the world over--the Zulu people call them "talking dreams;" the Salish Indians, "true dreams." Modern dream researchers, who are just beginning to study them, use terms like "titanic" or "impactful." Marc Barasch has spent a decade studying these vivid night-passages, which he calls Healing Dreams, because they point to a greater wholeness, and can be particularly powerful agents for life-change. Such dreams tell us we are more than we think we are, reveal dimensions of experience beyond the everyday, and shine a light on the extraordinary potential of the human mind.

Thomas Moore, author of *Care of the Soul* and *Soul Mates*, has written of Mr. Barasch's book: "Illness remains one of our few windows to mystery and eternity. Marc Ian Barasch looks through that window and finds a world of hinting dreams, necessary questions, and trickster solutions. For its honesty, style, and wise wariness about cures, it's a book that could help all of us deal with both bodily illness and the soul sickness of our lives."

In a recent review for *The Washington Post*, Claire Douglas (Jungian analyst and author of "Translate This Darkness") states that "The spiritual component of the book as well as its sometimes poetic intensity add a depth to a subject that is all too often treated as a sort of parlor game... In these days of journalistic sensationalism and excess, Barasch remains an honest reporter with a respectful tone of gentle inquiry into the mystery of his subject. It is clear that he has grown and deepened along with a book that is as wise and healing as a dream."

Mr. Barasch's presentation will incorporate material from his books, which will be available for sale at the lecture. Mr. Barasch will also be available for autographs.

Marc Ian Barasch of Boulder, Colorado, is the author of *Healing Dreams* (Riverhead, 2000), the final work in an acclaimed trilogy which began with the classic, *The Healing Path*, and continued with the national bestseller *Remarkable Recovery*. He is a former editor at *Psychology Today* and *Natural Health* magazines, and is the former editor-in-chief of *The New Age Journal*. More information about the author and healing dreams can be found at the website www.healingdreams.com.

FALL 2001

CARL JUNG AND THE TEACHINGS OF DON JUAN

Gary Toub
September 14th

There are a number of parallels between C.G. Jung's psychology of the unconscious and the magic-religious practices of shamanism. In his encounter with the unconscious, Dr. Toub found Carlos Castaneda's writings on the Yaqui brujo don Juan to be both helpful and enlightening. In this presentation, Dr. Toub will review some of don Juan's concepts and teachings and show how they can be used in exploring the unconscious.

Gary Toub, Ph.D. is a Jungian analyst in private practice in Denver and the Training Director of the C.G. Jung Institute of Colorado. In practice since 1971, he received his doctorate in clinical psychology from the University of Arizona. He holds post-doctoral diplomas from the Inter-Regional Society of Jungian Analysts and the Research Society for Process-Oriented Psychology. An edited version of Dr. Toub's popular article, *The Usefulness of the Useless*, was published in *Meeting the Shadow: The Hidden Power of the Dark Side of Human Nature* (C. Zweig & J. Abrams, Editors).

THE CONTROLLING BITCH

Barbara Friedman
October 5th

In this talk, Dr. Friedman uses image and theory to describe the psychology of the Controlling Bitch -- the derivation, meaning and purpose of her feelings, behavior, and defenses. The bitch complex is a product of a deep and lethal dysfunction within a one-sided patriarchal culture where power has been genderized and defined as power over something or someone.

The bitch is an energy most of us have experienced within ourselves or in someone close to us. If bitchiness is pathological, it is pathology with a purpose. By causing a woman to become a problem in her relationships, the bitch in her gives voice to a dysfunction or a distortion in that relationship. The bitch is attempting to compensate for the repression and limitation of feminine power within a rigidly androcentric system. She brings the problems caused by our cultural bias to our attention in a very personal way. Healing for the bitch means expanding an understanding of power beyond "power over" -- that is, control and domination. When reciprocity and compassion replace judgment, competition and fear, then "power over" is transformed into empowering love.

Barbara Friedman, Ph.D. is a Jungian analyst and a licensed psychologist. She is also a certified addictions counselor and a fully trained Gestalt therapist. She has over thirty years of experience as a therapist and has devoted over twenty years to the study of spirituality and mysticism. Barbara is a published author of many articles and the book, *Partners in Healing: Redistributing Power in the Client Counselor Relationship*, published by Resource Publications, Inc. She has a private practice in Boulder, Colorado and Cleveland, Ohio.

SPIRAL JOURNEY:
THE IMAGES OF REMEDIOS VARO

Mary Wells Barron
November 2nd

This lecture explores the archetypal images of the extraordinary artist, Remedios Varo, who painted her story of individuation. Her work reveals a uniquely feminine perspective of the alchemical process of transformation. Varo was trained in classical and surrealist art, but her magical images are wholly unique. They reflect her deep rapport with the archetypal world that she expresses with the detail of a medieval miniature and the sensibility of a woman with a profound understanding of the soul.

In her art the theory of correspondences -- microcosm reflects macrocosm -- is a visual reality. The imaginal world Varo creates captivates us with the jewel-like quality of the Book of Hours, yet is the reflection of a modern woman's inner journey towards her fuller, deeper identity. Remedios Varo's document of her psychological journey even includes a painting entitled Leaving the Psychoanalyst's Office which shows the initials FJA inscribed on a bronze plaque by the office door -- for Freud, Jung, and Adler.

Mary Wells Barron, M.A., M.B.A., M.I.M. is a Jungian analyst in private practice in St. Louis, Missouri. She received her psychoanalytic training at the C.G. Jung Institute in Zurich, Switzerland. She is a member of the Inter-Regional Society of Jungian Analysts, and is the Chair of its Committee on Curriculum as well as a member of the Training Committee. She has a special interest in the healing power of images and the body as voice of the soul. She recently lectured on the art of Anselm Kiefer at the international Congress of Analytical Psychology in Florence, Italy. She also conducts seminar trips to Europe and North Africa to study art and psychology.

THE (UN)MAKING OF A JUNGIAN ANALYST

Stephen Witty
December 7th

This talk will attempt to unravel, make sense of, and perhaps deconstruct, the long and labyrinthine process of becoming a Jungian analyst. Dr. Witty will approach the topic from both a personal and archetypal perspective.

The central question of how the analytic self develops will be viewed in the larger context of the many paths to individuation. What happens when the heat in the cauldron is turned up particularly high? What is let go, and what is taken in? How does the yearning for transformation and initiation come into play? And what is the underlying shadow of the process?

Stephen Witty, Ph.D. is a recent graduate of the Inter-Regional Society of Jungian Analysts (I-RSJA). He has been in private practice in Colorado Springs since 1982. He received his B.A. in English literature from Yale, his doctorate in Clinical Psychology from the California School of Professional Psychology, and he is also a writer and filmmaker. In 1999, he presented to the Denver Jung Society on the topic of his diploma thesis, "Hearing the Voice of God."

SPRING 2002

DEATH AND THE HERO

Roger Woolger
January 4th

This multi-media presentation is a meditation on everyman's confrontation with his dark adversary, Death, and how this experience lies at the heart of any inner psychic transformation. It is inspired by Jung's exploration of the unconscious mind in cases of schizophrenia, depression, and "creative breakdown." He discovered that the conscious ego, like the hero of myth, follows a metaphoric journey into the depth of the psyche to face the force of darkness and dissolution, but then after a painful sacrifice experiences a rebirth to a higher but deeper level of self-realization.

Using Jung as a commentator, Dr. Woolger will draw upon the work and experiences of Western artists, poets, mystics, and composers, who have all experienced the hero's encounter with superhuman forces but brought back from this lonely struggle a renewed and transcendent vision of man's relationship to himself and the world. The lecture will also incorporate Dr. Woolger's study of the Tibetan Book of the Dead.

Roger Woolger, Ph.D. is a Jungian analyst, past-life therapist, and a professional lecturer with degrees in psychology, religion, and philosophy from Oxford and London Universities. He trained at the Jung Institute in Zurich and has taught widely in North America and Europe, including tenures as a Guest Professor at Vassar College in 1988 and a Visiting Professor at the University of Vermont 1975. His first book, *Other Lives, Other Selves* (Doubleday, 1987) is an innovative synthesis of Jungian depth psychology and yoga psychology, and is widely regarded as the definitive work in the field of past-life therapy. The *Goddess Within* (Ballantine, 1989), written with Jennifer Barker, is a well-received guide to feminine psychology as mirrored in the myths and conflicts of the Greek goddesses. Dr. Woolger also appeared on the British television series "Transformations" in 1996.

THE BODY AS A HEALING TEXT

Zoe Avstreich
March 8th

According to Jung, "The body is merely the visibility of the soul, the psyche; and the soul is the psychological experience of the body. So it is really one and the same thing." The practice of Authentic Movement, named by the late Mary Whitehouse, emerged from Active Imagination in movement. It provides an opportunity for direct experience of the individual and collective body as a vessel for integration, healing, and transformation. This lecture will explore the understanding of the body as a school, and the lessons learned about the relationship of the invisible and the visible, the infinite and the finite, the body and the soul.

Zoe Avstreich, M.S., A.D.T.R., N.C.Psy.A. is a Certified Psychoanalyst and a member of the Academy of Registered Dance Therapists. She is the founder/director of the Center for Authentic Movement, an associate professor in the Department of Somatic Psychology at Naropa University and the former director of the Graduate Program of Dance Therapy at Pratt Institute in Brooklyn, New York. She lectures and teaches internationally and has published widely in the field.

IN PRAISE OF MUD

Mimi Farrelly-Hansen
April 5th

Drawing on twenty years of experience as both art maker and art therapist, Ms. Farrelly-Hansen will use case vignettes and slides to reflect on the wisdom of Jung's caution: "A constant striving for clarity and differentiation means a proportionate loss of intellectual intensity precisely because the muddy elements are excluded." (as quoted in M. Fox, 1983). As will become evident through this presentation, introducing art media into the healing journey involves a high tolerance for both mud and mess.

Mimi Farrelly-Hansen, M.A., A.T.R., L.P.C. is founder, former director and current adjunct faculty member of the graduate art therapy program at Naropa University. Her twenty years of clinical work has focused largely on abused children; more recent interests include couples groups, feminine spirituality and transcultural and transracial adoption issues. Her edited book, *Spirituality and Art Therapy: Living the Connection*, was published in 2001 by Jessica Kingsley. She continues to explore and replenish through painting, yoga, gardening and dance.

WE ALL LOVE ANIMALS

Joe McNair

May 3rd

We all love animals, according to Jungian analyst Joe McNair. He describes his lecture in this way: "I have always enjoyed having animals around me. As an analyst I have watched them appear in dreams, fantasies, and again and again in everyday language. Animals once held the highest level of divine esteem, only to be displaced as human consciousness became more and more concerned with the imperialism of the thinking function and the scientific attitude. Nowadays, we find animals in children's books, fairytales, mythology, and of course in cartoons! We will load the ark and see where they want to go."

Joe McNair, Ph.D. is a Jungian analyst in private practice in Woodland Hills, California. He is currently a senior training analyst at the Los Angeles Jung Institute, and is their resident expert in Arthurian and Celtic legend and Alchemy. He trained in Zurich (1981-1987) and in Los Angeles and co-authored the book, *Jungian Analysts: Visions and Vulnerabilities*. He did a weeklong residential seminar on animal symbolism for the New England Jung Society the summer of 1998.

FALL 2002

IMAGES AND THEMES IN THE FELLOWSHIP OF THE RING

Stephen J. Foster & Jeffrey T. Kiehl

September 13th

J.R.R. Tolkien's masterpiece "The Lord of the Rings" has grown from a cult favorite to an acknowledged literary classic to, most recently, a Hollywood blockbuster. The first part of Tolkien's trilogy, "The Fellowship of the Ring," has just been released on DVD and VHS, and the second part, "The Two Towers," will be released in theaters this December. The popularity of the book and the film indicates this is a story that touches people in deep and meaningful ways. The public reaction also directs us toward the story's archetypal structures, and the rich material it offers for psychological interpretation. The presenters will show segments of the film and discuss images and motifs of the "Fellowship of the Ring" in terms of the hero's journey. They will discuss the stages that occur in this journey of transformation, from the initial call to the return from adventure, and they will explore the symbolism of the ring.

Stephen J. Foster has a Ph.D. in Chemistry and is currently enrolled in the training program of the Inter-Regional Society of Jungian Analysts as well as a Masters program in Counseling Psychology at Regis University. Jeffrey T. Kiehl has a Ph.D. in Atmospheric Sciences and is also enrolled in the Masters program at Regis.

MUSIC: THE INNER LANDSCAPE

Laurie Rugenstein

October 4th

Music has been used in healing and spiritual practice since ancient times. In this presentation, Laurie Rugenstein will focus on the power of music to access and explore the psyche through music-evoked imagery. This approach to unlocking the imagination, entitled GIM (Guided Imagery and Music), was first developed by Dr. Helen Bonny in the 1970's while she was a member of the research team studying the effects of psychotropic drugs at Maryland Psychiatric Research Center. Her studies showed that music can help a listener enter an "awakened dream state" in which material that is not usually available comes forward as imagery. This imagery is often rich with metaphor, symbolism, and archetypal content, enabling the listener to access inner wisdom and guidance.

Laurie Rugenstein, MMT, MT-BC, LPC, is the director and founder of the Master's Degree program in Music Therapy at Naropa University. She is endorsed as a Primary Trainer in the Bonny Method of GIM by the Association for Music and Imagery. Ms. Rugenstein also serves as Music Therapist for Hospice of Boulder County and maintains a private practice in music psychotherapy.

HEALING THE WOUNDED GOD

Jeff Raff & Linda Bonnington Vocatura

November 8th

Many people yearn for deeper truth and seek not the idea, but the experience of spirit. Jeffrey Raff teams up with Linda Bonnington Vocatura to explore the emergence of a new spiritual paradigm in which the divine seeks wholeness through and with us. They will discuss the ideas found in their book, *Healing the Wounded God* which deal with dreams, meditations and visions of the ally and of the psychoid realm and the ways in which the ally leads to individuation and beyond: to union with the divine. Discussing in detail the ways to formulate a relationship with the ally they also present fairy tales and myths that depict the need to escape from our "closed system" and to experience the world beyond the psyche. They will be happy to sign books after the lecture.

Jeff Raff, Ph.D. received his B.A. from Bates College, a Master's in Psychology from the New School for Social Research, and a Ph.D. in Psychology from the Union Graduate School. He attended the C.G. Institute in Zurich from 1972 to 1976, graduating as a diplomate Jungian analyst. He helped found the C.G. Jung Institute of Denver (then the Jung Center) in 1976. He is the author of *Jung and the Alchemical Imagination*. He has been in private practice as a Jungian analyst in Littleton, Colorado since 1976. He also teaches classes, seminars, and workshops all over the country on Jungian psychology and alchemy.

Linda Bonnington Vocatura received her B.S. with Honors in Psychology from the University of Washington, and a Master's in Social Work from the University of Denver. She studied with the Inter-Regional Society of Jungian Analysts from 1981-1985. She has had a private practice in Denver, Colorado, since 1981 and has presented workshops for both national and local groups on dreams, active imagination, and the ally.

THE BOOK OF JONAH:

STRUGGLES ON THE PATH TO INDIVIDUATION

Stewart Gabel

December 6th

The process of individuation does not proceed smoothly or uniformly, even for those who, like Jonah, an Old Testament prophet of God, seemingly commit themselves to this path. In *The Book of Jonah*, we see conflict between a man and his God, or perhaps between the ego

and the Self, as they argue over what actions should or should not be taken in the face of sin and disobedience to the dictates of the Godhead. The Book of Jonah illustrates for us the Jonah-nature in us all, the tendency to define the Self in the way that is most comfortable for the ego, rather than to struggle to be open to a changing perception of the Self and to integrate the "heathen" or shadow figure within us. This presentation will review briefly the narrative of Jonah's journey, as described in the Old Testament, offer an interpretation of this journey from archetypal and analytical perspectives, and then suggest additional clinical and religious/ historical perspectives that stem from an analytical understanding of the work.

Stewart Gabel, M.D. is a general, child and adolescent psychiatrist. He is a training candidate with the Inter-regional Society of Jungian Analysts. Dr. Gabel will be leaving his position as the Chairman of the Department of Psychiatry and Behavioral Sciences at The Children's Hospital, Denver in the Fall, 2002, and will then devote his time to organizational consultation and clinical practice. Dr. Gabel's interests include archetypal, analytical and historical aspects of Old Testament texts.

SPRING 2003

WHEN MARY MET THE GARDENER:
A PSYCHO-SYMBOLIC INTERPRETATION OF JOHN 20

Bob Neuwoehner
March 7th

Dr. Neuwoehner will focus on the story of Mary Magdalene's encounter outside the tomb on Easter morning; her meeting with the "gardener" who is the risen Jesus. This psycho-symbolic reading of the text will demonstrate the presence of feminine symbolism associated both with Christ and with early Christianity. This reading, in fact, will promote the view that John's text presents a mythic model of feminine individuation. Dr. Neuwoehner's work with this material has appeared in the journal *Psychological Perspectives*.

Bob Neuwoehner, Ph.D. has been an active member of the C. G. Jung Society of Colorado since 1991, and is an independent scholar and "Jungian religiologist" whose expertise includes analytical psychology, biblical studies, and the history of religion. He graduated in 2000 from the University of Denver and Iliff School of Theology Joint Ph.D. Program in Religious and Theological Studies, where his dissertation was nominated for DU's distinguished dissertation award in 2001. He has presented his work on various biblical texts and myth on film at meetings of the American Academy of Religion and the Society of Biblical Literature.

FILMS AND THE LANGUAGE OF THE UNCONSCIOUS

Linda Leonard
April 4th

Like dreams, myths and fairytales, films are an expressive medium that reveal the deep archetypal patterns of the unconscious. When we go to the movies, we sit together in the dark and engage with the emotions and psyches of the imaginary characters before us. We laugh together, cry together, and come to discover a lot about ourselves.

In this lecture, Dr. Leonard will use film clips to take us on a journey in which she will show us how to feel the moods, explore the images, and listen to the language of the unconscious.

Linda Leonard, Ph.D., a Jungian analyst trained in Zurich, has been in practice for thirty years. She is the author of the best-selling books: *The Wounded Woman*, *On the Way to the Wedding*, *Witness to the Fire*, *Meeting the Madwoman*, *Creation's Heartbeat*, and *The Call to Create*. Her books have been published in twelve languages. Dr. Leonard is a founding member and training analyst of the Inter-Regional Society of Jungian Analysts, a member of the San Francisco Jung Institute, and a founder of the Jung Society of Colorado. She currently lives and practices in Aspen, Colorado, and is working on a new book on archetypal psychology and film. She has a home in Colorado and in addition to presenting lectures and workshops internationally, she consults by telephone and in person on issues related to her books and to creativity.

CURIOSITY:
A FUNCTION OF CARE

Galin McGowan
May 2nd

Why do some people seem to be more curious about the world than do others? How does curiosity develop in each individual? How do fear and trauma impact curiosity? Can our own curiosity be dangerous? How does our "original state of curiosity" serve the psyche in times of illness? What is the role of curiosity in relationship to living a symbolic life? What is the role of curiosity in the analytic process?

Ms. McGowan, a diplomate Jungian Analyst recently returned to Denver from Zurich, will take an in depth look at the essential role of curiosity in analytic treatment and its fundamental importance to the development of a symbolic life. Curiosity takes its name from the Latin root *Curio* - meaning, "To Care" and *Curatus* - meaning "One charged with a care for the soul." Developing a conscious relationship to curiosity within one's own inner and outer world is to have care for one's deeper Self.

This lecture will explore the role of curiosity in the psyche and in the analytic transference relationship. Curiosity is often alive and active in the analytic atmosphere both consciously and unconsciously; other times it is distant and drained of energy. Ms. McGowan will draw on her research of various psychological theories that attempt to explain curiosity and compare them with the Jungian perspective. She will also discuss through the use of case material the importance of understanding the dynamic and contagious energy of curiosity, including its difficult shadow qualities. She will examine curiosity in times of depression, bipolarity, and other psychic disorders, and its relationship to mythology and the evolution of consciousness. Further, she will discuss the importance of curiosity to imagination, fantasy, states of wonder, and the symbolic life.

Galin McGowan, M.S., M.A. is a diplomate Jungian Analyst, graduate of the C. G. Jung Institut, Zurich. She holds a Master's degree in Counseling Psychology and Marriage and Family Therapy, a Master's degree in Environmental Science and Engineering, and a Bachelor's degree in Geology.

TRANSFORMATIONS IN THE WILDERNESS:
THE MEANING OF MENOPAUSE IN WOMEN'S LIVES

Christine Chao
June 6th

This question comes from a Negro spiritual, created by enslaved Africans in North America.

Tell me how did you feel when you
came out de' wilderness?

How did you feel when you came out
de' wilderness?

How did you feel when you came out
de' wilderness,

A leanin' on de' Lawd?

Apropos to many struggles and journeys of the soul, this song also speaks to women entering their peri-menopausal, menopausal and post-menopausal years.

Women often feel they are lost in a wilderness and truly bewildered about how to handle this time and what it means. Do we take or not take estrogen, imbibe herbs, slather on creams? Do we change careers? Do we head for the gym and/or the plastic surgeon's office? Is this a time to take anti-depressants or a time to raise hell? Are we experiencing "power surges" or are our hot flashes just power drainages leaving us miserable and exhausted?

Dr. Chao's talk will explore these issues, interweaving the insights of various writers on the topic of menopause, including the singers of the above song, with the results of interviews with a cross-section of women about their own experiences, insights and dreams regarding menopause.

Christine M. Chao, Ph.D. is a clinical psychologist in private practice in Denver. A former clinical director of the Asian Pacific Center for Human Development, she has published extensively on Asian mental health. She has been a trustee of the C.G. Jung Society of Colorado since 1991, making her the "senior member" of the current board! Dr. Chao's dedicated work for organizations like ours has promoted a variety of speakers and events in Denver, and brought new perspectives to our community. Dr. Chao is also an accomplished researcher and public speaker in her own right, and her most recent talk for the Jung Society was the well-received "On Ancestors and Ancestor Altars."

FALL 2003

REFLECTIONS ON A WOUNDED WORLD

a panel discussion with five Jungian analysts

September 12th

Lara Newton writes: Three years into the new millennium, our world seems more troubled than ever before. The energy of divisiveness prevails on the political, religious, environmental and social fronts. It is at times like this that the unconscious is highly activated, and we can observe its manifestations in extreme and opposing forms.

What brings the five of us together around this theme is the desire to explore stories and patterns in the world that appear related to the wounds we are all now experiencing. The five of us will share our thoughts about images that we see emerging, whether of guideposts or further wounding, and invite you all to reflect with us on the meaning of these times.

Lara Newton, MA is the President of the Jung Society of Colorado. She recently taught a seminar on Jung's Mysterium Conjunctionis.

Glen Carlson, MA is the President of the Jung Institute of Colorado, and is currently studying mythic motifs in scientific literature.

Jean Carlson, MA is a senior member of the Jung Institute of Colorado, and is currently studying the profound impact of shadow material in the later years.

Galín McGowan, MS, MA, a graduate of the Jung Institute in Zurich, recently presented "Curiosity: A Function of Care" to the Jung Society.

Gary Toub, PhD is the Training Director of the Jung Institute of Colorado. He recently published "A Man's Journey to Recover his Soul: Psychological Reflections on the Movie 'The Shipping News'" in Quadrant magazine.

THE INTUITIVE GARDENER:

IMAGINING A PASSIONATE LIFE

Marilyn Raff

October 3rd

Marilyn Raff writes: After five years in Zurich, in the mid 70's, I thought my path was to be a therapist. However, over time, I saw that my energy was headed in a different direction and on a whim strolled into the Denver Botanic Gardens. I soon was aware gardening was a powerful calling. By following my heart, my intuition had a place to settle and go wild. By gaining concrete knowledge about the world of plants, which challenged my sensation and thinking functions, I was able to balance my seemingly irrational hunches.

Discussing the material in my books and showing slides of my garden, I will demonstrate how all my functions, but especially intuition, played a role in the creation of my garden and in bringing more passion into my life.

For fifteen years, Marilyn Raff had a garden design, installation and maintenance business in the Denver-metro area. Since 1994 she's been teaching gardening at Front Range Community College, Denver Botanic Gardens, through garden centers and at various venues both locally and nationally.

Marilyn's first book was *The Intuitive Gardener: Finding Creative Freedom in the Garden*. Her second book: *Shrub Roses: Paradise in Bloom*, will be out in the spring of 2004. She writes for *The Villager* and *Colorado Gardener*, as well as nationally for *Gardening How-To* magazine.

THE SPIRITUAL WARRIOR:

A JUNGIAN PERSPECTIVE ON WEALTH AND MONEY

Bernice Hill

November 7th

Bernice Hill writes: At a time when some observers give us a fifty-fifty chance of surviving as a species, it is important that we wrestle with the big questions. Jung foretold our present dilemma in his classic article "Modern Man in Search of a Soul." Based on the growing disparity between the wealthy and the poor -- and our inability to come to grips with the strain we are placing on our environment -- a profound shift in our psychological perspective becomes daily more important. How can a Jungian perspective give us a new way of viewing this dilemma? How can it affect our relationship with our resources? With a slide and music presentation, I will explore this theme using material from my forthcoming book "The Spiritual Warrior: A Jungian Perspective for Troubled Times."

Bernice Hill, PhD is a diplomate Jungian analyst in private practice in Boulder. She has given workshops for the International Society for Transpersonal Psychology, the International Society for the Study of Subtle Energy and Energy Medicine, and the Monroe Institute. Her previous book, *The Turquoise Horse*, explored her interest in the symbolism of the horse and other creatures of nature in the healing journey of women. Her new book is being published in collaboration with the development of the Wealth and Wisdom Program of The Marpa Center at Naropa University in Boulder, Colorado.

ACROSS THE THRESHOLD

Cindy Smock

December 5th

Cindy Smock writes: "Traditional societies which orient their lives around the sacred have established means for discovering the gate into sacred space and ways of relating to it when it is found. They know how to move into it and out of it; they are at home there. Modern Western man, however, lives mostly in a profane world, cut off from the sacred. Still, his longing for it remains intact, for this is archetypal. If the traditional ways do not work for him, how does he find his gate to the sacred and how does he earn his passage through that gate? Perhaps if we can trust the archetypal process that has led other seekers through that gate, we can find our way as well.

"In my presentation, I will talk about the passage through our own sacred gate: how we find our gate; what guards our gate from premature passage; the individuation process that we must experience before we step over the threshold; and how we relate to the experience once we do."

Cindy Smock, MA is a Licensed Professional Counselor and a Senior training candidate at the Inter-regional Society of Jungian Analysts training institute in Denver. She has been in private practice for 16 years and has offices in Gunnison and Denver.

SPRING 2004

TRANSFORMATIVE ARCHETYPES

IN THE RETURN OF THE KING

Jeffrey T. Kiehl and Stephen J. Foster

March 5th

The Return of the King is the final film in The Lord of the Rings trilogy. Director Peter Jackson portrays Tolkien's imaginative and rich tale of the final struggle to overcome the evil of Sauron, the Lord of the Rings. Like its predecessors, this film contains many archetypal themes, including: ascendancy of the king, the union of masculine and feminine, the sacrifice and the struggle between good and evil. These films have touched the psyches of millions as seen by their great success and popularity. Dr. Kiehl and Dr. Foster will explore how the film's themes relate to the Jungian process of individuation, and will amplify the rich archetypal dimensions of the film in terms of alchemical and mythic symbols. They will also explore what the film has to tell us about the (current) collective situation in our world today.

Jeffrey T. Kiehl is a training candidate in the Inter-Regional Society of Jungian Analysts. He has an M.A. in Psychology from Regis University and a Ph.D. in Atmospheric Sciences. He works in the environmental sciences and has a therapy practice in Boulder, CO. Stephen J. Foster is also a training candidate in the Inter-Regional Society of Jungian Analysts. He has a Ph.D. in Organic Chemistry. He is an environmental consultant and an intern at the Boulder Counseling Center.

APHRODITE AND EROS IN THE MODER WORLD

Robert Diehl

April 2nd

This presentation will apply a multidimensional approach to the Aphrodite/Eros archetype. Utilizing the insights from alchemy, Eastern and Western mythology, gnostic spirituality, astrology, philosophy, the early history of psychoanalysis, and mathematics, Mr. Diehl will explore ways to enhance the erotic life and the path of the heart.

Robert A. Diehl, M.A. is a Jungian and transpersonal-oriented psychotherapist who has practiced in the Denver/Boulder area since 1979. He has taught at the University of Northern Colorado and the Naropa Institute. His previous presentation for the Jung Society of Colorado was in 1999 with his wife, Elspeth Pryer Diehl, speaking on "Jungian and Astrological Insights into the Millennium Myth."

ARCHETYPAL THIN PLACES:

EXPERIENCING THE NUMINOSUM

Jerry Wright

April 23rd

In his Terry Lectures at Yale University in 1937, Jung spoke at length about the meaning of religion, describing it as "a careful and scrupulous observation of what Rudolph Otto aptly termed the numinosum." Jung stated religion "designates the attitude peculiar to a consciousness which has been changed by experience of the numinosum." Jung also observed that healing for his patients who were in the second half of life required a recovery of a "religious outlook."

Dr. Wright's presentation will approach the meaning of Jung's perspectives on religion and what it may mean for the modern person to recover such a religious attitude or outlook. Dr. Wright will draw upon an ancient image called the thin place, which denotes experiences when the curtain between the physical and spiritual (between visible and invisible) is experienced as "thin" or numinous. The presentation will address the contemporary loss of the sense of the sacred and will examine ways to cultivate its recovery in everyday life, as well as in psychotherapy and analysis.

A secondary theme of this presentation will be Celtic mythology and spirituality. The ancient Celts believed that the inhabitants of the invisible world were always close at hand. They believed that this invisible world became apparent in the thin places and thin times when the veil that usually obscured it was lifted.

Jerry Wright, D.Min., holds degrees in psychology and theology, and did his analytic training with the Inter-Regional Society of Jungian Analysts. He is also trained as a pastoral counselor and is a Licensed Professional Counselor. He is particularly interested in the convergence of psychology and spirituality and how the two disciplines inform and assist the individuation process.

PASS THE SALT!

Joe McNair

May 21st

Once upon a time, the study of our human nature relied upon Mother Nature for her animistic and naturalistic metaphors. To gain related understanding of ourselves as a part of nature, early alchemists observed the "personalities" of the elements. It was said in the alchemical text The Golden Tract, "He who works without salt will never raise dead bodies." When Jung stumbled onto this world of arcane metaphors, it was unclear to what exactly they referred. Jung went on to devote the second half of his life to this subject matter.

The alchemists used words such as lead, salt, sulfur, and mercury to refer to the elemental natures within us all. Today's psychology may use words like depression, feeling, drive, and consciousness. Dr. McNair has come to prefer the former terms. For him, the use of alchemical metaphor had been invaluable in gaining a closer relationship to human nature and in empowering therapeutic work with an "earthy" energy that keeps the "work" very personal. To that end, Dr. McNair will be discussing these four elements and the realms to which

they take us.

Joe McNair, Ph.D., is a Jungian analyst in private practice in Woodland Hills, California. He is a senior training analyst at the Los Angeles Jung Institute, and is an expert in alchemy and Arthurian and Celtic legend. He trained in Zurich from 1981 to 1987, and in Los Angeles, and co-authored the book *Jungian Analysts: Visions and Vulnerabilities* with Marvin Spiegleman. He most recently spoke before the Jung Society of Colorado in May, 2002 with his presentation "We All Love Animals."

FALL 2004

HONORING JOSEPH CAMPBELL

Nancy Ortenberg & Lara Newton

On this centennial year of Joseph Campbell's birth, the Jung Society is pleased to present an evening honoring his life and brilliant contribution to the understanding of mythic metaphors and the creation of meaning in life. Through film, anecdotal stories, and discussion, Lara and Nancy will explore several major themes in his work. Nancy feels fortunate to have studied with Joseph Campbell at seminars in California in the later part of his life, and Lara was deeply impacted by his *Hero With a Thousand Faces* in her early academic career in literature. Come join us and bring your own stories about the influence Joseph Campbell has had on you.

Nancy Ortenberg, M.A., LMFT is a Jungian oriented psychotherapist in private practice in Boulder, Colorado. †She has over twenty-five years of experience, and has studied at both the Los Angeles and Zurich Jung Institutes. She is affiliate faculty for Regis and Naropa Universities, and is on the board of directors for the Jung Society of Colorado.

Lara Newton, M.A. is the president of the Jung Society of Colorado. She is a diplomate Jungian analyst in private practice in Denver, and a member of the C.G. Jung Center of Denver. She is active in the training of analyst candidates for the Inter-regional Society of Jungian Analysts.

THE DEMONIZATION OF PAN

Sharon L. Coggan

This lecture will involve one of the most controversial areas within Jungian thought: Jung's conviction that a holistic model of God must necessarily include the shadow or "dark" side, for which he argues in one of his most celebrated works, the *Answer to Job*. In Jung's theory, the healthy, native shadow often assumes a bestial image, such as in the case of Pan, the Goat God of ancient Greece, and related horned gods of the pre-Christian European traditions. These animalistic gods are not evil, but primal representations of the sacred.

Pan's transformation into the Devil in Western history will be charted through the alchemical stages of *unio mystica*: when the god was holistic, incorporating both positive and negative characteristics; *coincidentia oppositorum*: when the categories of "good and evil," "flesh and spirit" were first split off in Greek philosophy and Persian dualism; *complexio oppositorum*: as the categories formed themselves into rigid, polar opposition in the traditional belief in God and the goatish Devil. Finally, hope for the challenge of the final stage of *coniunctio oppositorum* will be addressed, when God can come to embrace his shadow side, believers can allow him to do so, and the impact this healing would have on our society.

Sharon L. Coggan, Ph.D. earned a B.A. from the University of Denver, a M.T.S. (Master of Theological Studies) from Harvard Divinity School, a M.A. from Stanford University and her Ph.D. from Syracuse University. She has taught for many years at the University of Colorado at Denver, where she created and became the Director of a new Religious Studies program in 2000. Dr. Coggan has worked in Jungian thought for many years, and much of her recent research is directed in that area. She is currently completing a book on ancient Greek religion and early Christianity which will involve Jungian themes.

CREATIVITY, IMAGERY, AND INDIVIDUATION

Beaty Popescu

Creativity, which dwells in all of us, connects us to and indeed is a part of the great cosmic mystery. In following this creative flow which moves through the psyche, and in paying attention to and giving form to those images and symbols which arise, we find ourselves moving along the path of individuation.

In this lecture Jungian analyst and artist Beaty Popescu will explore the phenomenon of creativity as a primal drive that lends form to existence. She will discuss how the creative dynamic moves within the psyche and what its potential can be for growth and transformation. Through the use of slides she will illustrate how the creation of imagery gives concrete form to an otherwise ephemeral and at times fleeting, inner process of sensations, feelings and experiences. Lending creative form to such psychic processes demands a great deal of mindfulness, concentration and awareness which in and of itself can lead to greater insight. In this way the creative process becomes one of meditation, contemplation and analysis.

This lecture will further explore how creativity, form-giving and the creation of images supports and helps transform the individual as she or he journeys along their path of individuation - toward a greater whole and a stronger relatedness to the larger Self.

Beaty Popescu has received degrees from York University, the University of Toronto, and the Nova Scotia College of Art and Design, in Canada. From 1990 to 2000 Ms. Popescu taught drawing, sculpture and art theory at Memorial University of Newfoundland, Canada. Since 1980, she has pursued a serious studio practice and has exhibited her artwork extensively in Canada, as well as in the United States and Europe. She completed her training as an analyst at the Jung Institute in Zurich and now is in practice as a Jungian depth psychologist in Ottawa.

PSYCHOLOGICAL PROJECTION AND HOLOGRAPHY

Joe Burke

There are unique similarities between psychological projection or transference and the new technology of holography. Holography is the process of recording and reconstructing a complete image of a three-dimensional object, now seen on everything from credit cards to modern art. Jung defines psychological projection as "the expulsion of a subjective content into an object... a process... by which a subjective content becomes alienated from the subject and is, so to speak, embodied in the object" (CW, Vol. 6, para. 783). Transference, additionally, is projection when it occurs in a therapeutic setting.

Though these phenomena may seem dissimilar, they reveal interesting parallels and connections. This presentation will explain what a hologram is, and how a hologram works, and how holography parallels projection. It will suggest the existence of an archetype underlying projection, holography, and other phenomena, an archetype of the whole that is present in each part. Two high-quality holograms and a religious group projection will be used to support this theme.

Joe Burke, Ph.D. is a volunteer psychotherapist in Colorado Springs with TESSA, a local service agency focused on building a community without domestic violence or sexual assaults. He was an officer in the US Air Force for over 20 years, working in the fields of intelligence and computer technology. Dr. Burke holds a B.S. in International Affairs from the US Air Force Academy, a M.S. in Information and Computer Science from Georgia Tech, and a Ph.D. in Clinical Psychology from Pacifica Graduate Institute. He is also a member of the

board of the Jung Society of Colorado Springs.

SPRING 2005

LIFELONG DEVELOPMENT:
THE JOURNEY IS NEVER OVER

Nancy Barger
March 4th

This lecture will consist of three compelling components: Carl Jung's model of lifelong individuation; the impact of family and cultural norms and values, and the depth of knowledge provided by the Myers-Briggs Type Indicator.

Ms. Barger will look at cultural history, and the development of preferred psychological functions. She will explore three life stages defined by Jung; the first half of life, mid-life transition and the second half of life. She will conclude with a look at our non-preferred functions and how they enter into the second half of life and our own developmental goals.

Ms. Barger will present an image-rich power point presentation that she has used in many countries.

Nancy Barger is a certified MBTI/Æ practitioner and consultant. Barger is a faculty member of the Association for Psychological Type and leads MBTI programs and workshops in the U.S. and around the world.

Ms. Barger received her Master's degree in Human Development Counseling from D.U. She has authored and co-authored many publications, including: Introduction to Type and Change, with L. K. Kirby.

APHRODITE'S SHADOW
IN BEVERLY HILLS AND HOLLYWOOD

Arlene Landau
April 22nd

C. Kerényi refers to the dark aspects of Aphrodite as her "nocturnal connections" and believes that they have been hidden in classical literature where they have "more to do with a 'night of death' than a 'night of love'" (Kerényi, Goddess of Sun and Moon, page 60).

As a native of Beverly Hills and a veteran of film, television and dance, Dr. Landau brings the insights of both a unique biography and her excellent grasp of feminine typology to bear on the dark side of Aphrodite and the Beverly Hills and Hollywood scene.

Arlene Landau, Ph.D., is an analyst member of the C.G. Jung Institute of Los Angeles and the Interregional Society of Jungian Analysts. She holds a Bachelors Degree in Fine Arts, Masters Degrees in Psychology and Mythological Studies and a Ph.D. in Mythological Studies. Dr. Landau is in private practice in Pacific Palisades, CA.

VIGIL KEEPING:
WAITING, WATCHING IN THE WANDERINGS OF LIFE

Katharine Kuisle
May 20th

Keeping vigil encompasses much more than denying one's self of sleep for a period of time. Whether intentional or not, it can be a source of seeing and being in another side of life. Night vigils have been part of human life for eons. In this lecture, Dr. Kuisle will explore experiences of vigil keeping, symbols involved, psychological perspectives, archetypal patterns that can be found in themes that emerge from keeping vigil.

With vigil being normally a night experience, questions surface. What does the night hold that the light of day conceals? What does it mean psychologically to be awake when the majority of people sleep? What does one learn of the unconscious in the dark of night? Of the opposites that pull at us? What could the vigil teach us about the tension of the opposites? About balance in our lives? What about unplanned periods of wakefulness in the night? What would it be to keep an inner vigil? What is the role of hyper vigilance? What would it mean to keep vigil in the therapeutic setting? What is the wisdom of the "vigil" attitude in a world of instant everything? What about too much vigilance by various groups?

Kathryn Kuisle, Ph.D., is a Diplomate Jungian analyst and graduate of the C.G. Jung Institute, Zurich. She holds a Ph.D. in analytical psychology from Union Institute & University, Cincinnati, OH. Her master's degree is in Pastoral Ministry. In January, 2004, Kathryn moved to Colorado Springs after working in Europe on U.S. Army Posts in the area of religious education for sixteen years. She now has a private practice as a Jungian analyst in Colorado Springs.

HOLDING THE TENSION OF OPPOSITES

Deborah Bowman
June 3rd

Developing a capacity to sustain the tension of opposites in the mind is akin to learning to lift weights while walking a tight rope. Strength and poise are crucially juxtaposed, while the heart remains open and concentration is sharpened. Jung proposed the development of these skills as a counter to the lopsided emphasis of the collective psyche to seek answers in one-sided fundamentalist positions that split inner and outer worlds into warring factors.

The psychotherapy hour that contains and honors the opposites in a sacred temenos exemplifies healing at its best. Only when we learn to not take sides do we allow creative solutions to arise out of difficulty and conflict. Patience, curiosity and kindness engender a dialogue of understanding and realization of wholeness. Rumi quatrains, Eastern philosophy, affective neuroscience, dream material and Gestalt therapy illustrate Jung's dynamic insight into the human psyche and the world soul.

Deborah Bowman, Ph.D., is a licensed clinical psychologist in private practice, certified gestalt therapist and trainer with the Boulder Psychotherapy Institute. She is founder and chair of the Transpersonal Counseling Psychology program at Naropa University, where she also developed the Wilderness Therapy program.

FALL 2005

WHERE WE ARE:
JUNGIAN ANALYSTS IN THE TWENTY-FIRST CENTURY

A film by Stephen Witty
September 9th

This just-completed documentary takes viewers deeply into the experience of practicing Jungian analysis in this new century.

Weaving interviews with nine Colorado analysts – Glen Carlson, Jean Carlson, Laura Dodson, Bernice Hill, Galin McGowan, Lara Newton, Annie Meyer, Jeffrey Raff, and Gary Toub – the film explores the experience of being called to work with the unconscious and training

and growing as a Jungian analyst. Interviews explore the relevance today of classical Jungian theory as well as new areas of Jungian exploration. The film also asks, "What will be the future of Jungian psychology?"

The C.G. Jung Society of Colorado is proud to host the world premiere of this film.

Stephen Witty is a Jungian analyst practicing in Colorado Springs and a member of the C.G. Jung Institute of Colorado. His educational background includes a B.A. in English Literature from Yale College, an M.F.A. from N.Y.U. film school, a Ph.D. in clinical psychology from The California School of Professional Psychology, and a Diploma in Analytical Psychology from the Inter-Regional Society of Jungian Analysts (IRSJA). He has also published short fiction and poetry.

JUNGIAN PERSPECTIVES ON ELDERING

Jean Carlson and Bernice Hill

October 7th

Our society's images and stories often devalue older people and promote a yearning to remain young. This offers a bleak future to those who buy into this cultural stereotype. Yet Jung has written: "A human being would certainly not grow to be seventy or eighty years old if this longevity had no meaning for the species to which he belongs."

What does the psyche want of us in our elder years – as individuals and as members of the collective? What is the archetypal journey? What does it offer us? The challenges and fruits of life-long experience will be explored. We invite the friends of Carl Jung to join us in discussing the light and dark of this mysterious stage of life.

Jean Carlson is a Jungian analyst in private practice in Denver. She is a Senior Training Analyst with the Jung Institute of Colorado and a member of the International Association of Analytic Psychology (IAAP). Trained in Zurich, she has long been inquiring into issues of women's eldering.

Bernice Hill is a Jungian analyst in private practice in Boulder. She is a Senior Training Analyst with the Jung Institute of Colorado and a member of the International Association of Analytic Psychology (IAAP). She is author of the book *Money and the Spiritual Warrior*.

RAPUNZEL:

THE JOURNEY FROM CASTOFF TO QUEEN

Cindy Smock

November 4th

Rapunzel is a fairytale that most of us know from our childhood:

When Rapunzel was twelve years old, a witch shut her into a tower, which lay in a forest, and had neither stairs nor door, but quite at the top was a little window.

Rapunzel had magnificent long hair, fine as spun gold, and when she heard the voice of the witch she unfastened her braided tresses, wound them round one of the hooks of the window above, and then the hair fell twenty ells down, and the witch climbed up by it. After a year or two, it came to pass that the king's son rode through the forest and passed by the tower...

Most of us remember this much – the tower, the witch, the prince and those long golden locks. But what do we know of Rapunzel before her tower experience, and what became of her and her prince after they were ejected from their bridal suite? Who was this witch, Rapunzel's mother, and who was the prince that found her and lost her and found her again? Rapunzel is a fairytale about the Mother's Daughter in search of herself and her connection with the masculine. Let us explore her journey together.

Cindy Smock is a Jungian analyst, a member of the Jung Institute of Colorado and of the International Association of Analytic Psychology (IAPP). She has been in private practice in Denver and Gunnison for over 16 years and is a Jung Society board member.

GIRUMETA DALLA MONTAGNA:

THE DIVINE GIRL IN ITALIAN FOLKSONGS

Regine Schweizer-Vullers

January 13th

In the Italian Alps, fairytales and legends were not the only expressions of collective life over the centuries. In the southern Alps, people love to sing, and their songs are deeply rooted in the human soul. This lecture will show the archetypal background of these old songs through interpretation of the images and the symbolic meaning of the music itself.

After looking into the traditional life of the Ticino people, we will reflect on the psychological interpretation of a song called "Girumeta dalla Montagna," in which we find the archetype of the Kore. The positive side of this Kore is the "divine girl," and its negative, or dark side, the "puella." We look at this puella side in dreams and psychological case material of modern women and men. Finally we will reflect on Jung's late thoughts on Eros and Love from *Memories, Dreams, Reflections*, and Marie-Louise von Franz' understanding of the figure of Sophia.

Regine Schweizer-Vüllers is a psychotherapist and Jungian analyst (IAAP) in private practice in Zurich, Switzerland and a board member of The Research and Training Centre in Depth Psychology. Her book, *Die Heilige am Kreuz* explores the feminine aspects of the Christian God image. She has also published works about the pagan rite of the sacred dog from the French Middle Ages, and the figure of Saint Nikodemus.

SPRING 2006

SUFFERING WELL

Nicholas Nossaman

March 3rd

Suffering comes daily, in many forms and with varying intensities. None of us are free from the spectrum of suffering, which extends from the tension involved in making an important decision to the pain of chronic or terminal illness, death of a loved one, psychic and/or physical trauma. Such suffering, as experienced by the afflicted individual or by the caregiver or the grieving, can lead into a deep cavern of despair and meaninglessness from which we never recover or can be experienced as an important and ultimately redeeming way-station on the individuation path. This evening will be devoted to a practical synthesis of Jungian principles in the exploration of psyche and the archetypes of suffering, and our potential for transformation.

Nicholas Nossaman, MD, has been a practicing homeopathic physician in the Denver community for the past 32 years and has studied, employed and been a client of the Jungian paradigm for 30 of those years. He has presented papers to congresses of colleagues regarding Jungian principles and their compatibility with those of homeopathic medicine.

EROS RULES! LET DESIRE REIGN!

Lyn Cowan
April 21st

In a world where the erotic imagination has been largely relegated to mostly bad adult movies and believed to do more harm than good, some defense must be made of the stubborn fact of desire, appearing in the psychological imagination as the god, Eros. As much as Eros is associated with sexual appetite and spiritual longing, he is also associated with moral vices, such as lust and greed. But perhaps we would find his erotic style of imagination less threatening if we learned how to judge the god less and enjoy him more.

This "fairest and first-born of the gods," as the Greeks knew him, is a complicated, powerful force in the psyche. His comings and goings take us on roller-coaster rides of strong emotions, but his way is also the way of self-knowledge, and individuation.

The Jung Society of Colorado is proud to present this lecture jointly with the newly formed Boulder Friends of Jung. Lyn Cowan, Ph.D., has been a practicing Jungian analyst since 1980, Director of Training for the Inter-Regional Society of Jungian Analysts for six years and past president of the Society, held a Professorship for ten years in the doctoral program in Clinical Psychology at Argosy University (Minneapolis), and recently concluded two years of teaching and lecturing at the C.G. Jung Center of Houston, Texas. She is the author of three books: *Portrait of the Blue Lady: The Character of Melancholy*; *Tracking the White Rabbit: A Subversive View of Modern Culture*; and *Masochism: A Jungian View*.

ASHERAH:
THE LAST NATURE GODDESS

Laurel Howe
May 19th

Old Testament kings and prophets tried over and over to abolish the Canaanite goddess Asherah and her cohorts from the hearts and temples of the "common people" who stubbornly worshipped her instead of Yahweh. Josiah in 2 Kings, for example, "brought out the Asherah from the house of the Lord, outside Jerusalem, to the brook Kidron, and burned it at the brook of Kidron, and beat it to dust and cast the dust of it upon the graves of the common people."

Who is this goddess, Asherah? Why was it so important for Yahweh to abolish her? We will look at Asherah from within the Canaanite pantheon. We will explore the meaning of the nature goddess in the context of the incredible psychological transition from nature- to spirit-worship occurring in Canaan before and during the writing of the Old Testament. And finally we will investigate the indelible connection between the nature goddess and the common people whose graves her ashes fertilize.

Laurel Howe, M.A. is a diploma candidate at the Centre for Depth Psychology in Zürich. She has a private practice in Denver, teaches at Naropa University, and is the mother of two dazzling children. She has a few poems published here and there and is a member of the C.G. Jung Society of Colorado Board.

TO WHOM DO YOU PRAY?
ZULU CULTURE IN TRANSITION

Margaret P. Johnson
June 2nd

Dr. Johnson writes: "This research combines the two great intellectual interests in my life, cultural anthropology, and Jungian psychology. The first interest broadened my mind and turned me into an intense observer. The second made it possible for my world to be complete because it recognized the reality of the psyche. In the late 80's and 90's I spent five summers in South Africa, traveling out into Zulu Land and the black townships around Durban, to interview, film, find out the life stories of the indigenous healers in the Zulu culture, called Isangomas. I found out more than I had expected, that there was a new and evolving kind of a 'modern' healer being produced in the culture, called Prophets.

"In my research I interviewed both kinds of healers, the old and the new, as a way to look at the effects of cross cultural change. I drew on Jungian psychology and principles that understand that changing and evolving images of God (or the Self) can reflect a psychological change in individuals and in the collective (Jung, *Aion*, vol. 9 ii). I found that the most interesting question that I asked my informants was, 'To whom do you pray?' I will be sharing with you how they answered this question and much more that I learned from them about cross cultural change and the religious function of the psyche."

Margaret Johnson, Ph.D. was raised in Florida and educated in New England schools before traveling west to study clinical psychology at the University of California, Berkeley. After graduating in 1971, she worked as a clinical psychologist for 10 years, at Camarillo State Hospital, Children's Treatment Center, and then entered private practice. She trained as a Jungian Psychologist at the C.G. Jung Institute, Los Angeles, was certified in 1978, and was active in the Los Angeles Institute for many years, serving in many offices and training capacities. She is now semiretired, living in the Four Corners area of Colorado, riding horses and enjoying the beauty of our state. She is a member of three Jungian institutes, the C.G. Jung Institute of Los Angeles, the C. G. Jung Study Center in Los Angeles, and the Inter-Regional Society of Jungian Analysts.

FALL 2006
SPIRIT OF THE ROCKS

A film & discussion with Megan Biesele
September 8th

Spirits of the Rocks (Switzerland 2002, US 2005) is a documentary film dealing with the history, religion and art of the San, the Bushpeople of Eastern and Southern Africa. The film was made by Peter Ammann, a Jungian Analyst and internationally acclaimed filmmaker. The extraordinary rock paintings of the Bushpeople lead us back into the world of our ancestors, the hunters and gatherers, into a part of ourselves that we no longer know. Ammann's journey continues beyond the rock paintings to the Bushpeople who are still alive today in southern Africa. They share with us their tales and myths, their rituals and healing dances. Megan Biesele, an anthropologist who has worked with Bushpeople since the 1970's and who is interviewed in the film, will be with us to speak about the film and to answer questions.

Anthropologist Megan Biesele is a leading expert on ancient and contemporary San peoples and coordinator of the Kalahari People's Fund (www.kalaharipeoples.org). She continues to be in contact with the San people and is just back from a visit this summer. She has written a book titled *Women Like Meat: The Folklore and Foraging Ideology of the Kalahari Ju/'hoan*. She also co-wrote *Healing Makes our Hearts Happy: Spirituality and Cultural Transformation Among the Kalahari Ju/'hoansi*.

GOETHE'S FAUST AND THE MYTH OF MODERN MAN

Irene Gerber
October 13th

In his unpublished 1949 talk, *Faust and Alchemy*, C. G. Jung calls attention to Faust's quest as a process of transformation. He explores the alchemical symbolism in Goethe's opus magnum, in particular the similarity of Mephisto and Mercurius.

Irene Gerber will explore Jung's thinking, focusing on archetypal figures and events relevant to the individuation process of modern humanity, especially considering our culture of rationalism and causality, and our light and exclusively male God.

Goethe characterizes Faust as a human being who is driven through life by a thirst for knowledge; an urge for respect, power and recognition; and last but not least by an insatiable longing for love. Accountable for this outstanding inner drive is a figure of Faust's unconscious – Mephisto. He is called the devil, although seen psychologically he equals much more the living spirit of the unconscious that seeks for integration into our collective consciousness. Goethe makes evident that the anima experience is indispensable for Faust. But in the final scene, the redeeming quality of Eros is fulfilled only after Faust's death, that is, only after the power mentality has come to an end – indicating all the more that its realisation has become an urgent task of our time.

Irene Gerber practices analytical psychotherapy in Küsnacht, Switzerland. She earned a diploma in Jungian Psychology at the Research and Training Centre for Depth Psychology, where she has been a board member since 2004. She has published Goethe's Faust: An Analytical Study on the Myth of Modern Man. Ms. Gerber will present a workshop extending her lecture for the Boulder Friends of Jung on Saturday, October 14th.

ARCHETYPAL PATTERNS IN BLENDED FAMILIES

Eleanor Alden

November 3rd

With 50% of all marriages ending in divorce, and others ending in the death of one of more parents, almost everyone in this culture will experience a stepfamily experience either in their immediate nuclear family or among extended family, and certainly friends. Addictions increase the percentage of those who divorce and complicate the stepfamily situation immensely.

Step-parenting is not new, and myths and fairytales about step-parents abound, most of them describing immensely difficult emotional situations. The majority of step-families in the past were created by the high mortality rate of parent-age adults, not divorce, but the observations of the myth makers who were in many ways the psychotherapist of their time (healers of the soul), are as accurate today as they were thousands of years ago.

Ms. Alden will examine the themes and guiding ideas of mythic and fairytale themes as they pertain to archetypal patterns around step-parenting, and combine newer family systems research, evolutionary psychology, and ancient observations which help and guide the blending and restructuring of families.

Eleanor Alden, LCSW, BCD, has been a Clinical Social Worker since 1968, and has an MSW from the University of Washington, and an MBA from the University of Puget Sound. She has been in private practice for 20 years, and is a professor at Naropa University where she has taught Jungian Approaches to Mythology and Storytelling, Marriage and Family Therapy, and Jungian Dream work for over 15 years. She is past President of the Jung Society, past Director of Education for the Jung Institute of Denver, and has been a member of the Society of Teachers of Family Medicine.

"DONE MADE MY VOW:"

THE ANCESTORS, THE SPIRIT, AND THE EVOLUTION OF THE SPIRITUALS PROJECT

Arthur C. Jones

December 8th

The Spirituals Project is a non-profit organization based at the University of Denver that has as its mission the preservation and revitalization of the music and teachings of the songs called spirituals, created and first sung by enslaved African peoples in North America in the 18th and 19th centuries. The Project includes a number of initiatives, including a 70-voice multi-ethnic, multigenerational community choir, an oral history project, a variety of educational programs, and a comprehensive multimedia educational website. Officially established as a federally recognized non-profit agency in 1999, the origins of The Spirituals Project go back nine years earlier, when Dr. Jones began a series of public lecture-concert programs, first locally, and then in venues around the country.

In this presentation Dr. Jones will explore the psychological underpinnings of the spirituals and will share his thoughts about his personal work in analysis in the late 1980s that spurred his interest in the spirituals and eventually the founding and evolution of The Spirituals Project. He will also describe some of the important teachings of African American ancestors and share his ideas about how those teachings have been transmitted through the spiritual song tradition. He will punctuate his presentation with musical illustrations, including some group singing.

Arthur C. Jones is a clinical psychologist and professional singer who is currently Senior Clinical Professor of Psychology at the University of Denver. He is also the Founder and Chair of The Spirituals Project (www.spiritualsproject.org). A former Board member of the C.G. Jung Society of Colorado, he has had a longstanding interest in Jungian psychology, dating back to his undergraduate years at Drew University in the 1960s, where he got his introduction to Jung in a course taught by Ira Progoff. For the past 15 years he has been deeply immersed in the personal, scholarly and musical understanding of the African American spirituals tradition. He is the author of the award-winning book *Wade in the Water: The Wisdom of the Spirituals* and the co-editor, with his brother Ferdinand Jones, of *The Triumph of the Soul: Cultural and Psychological Aspects of African American Music*.